

# LLRC GARDENS GAZETTE

*Library Learning Resource Center  
Palm Beach Community College  
North Campus*

Vol. 1 No. 2

March/April, 1990

## *Letter from the Director*

Where does the time go? Before we knew it this year, Spring had rushed in and with it came a host of exciting activities at the LLRC.

We were delighted to be asked by Ed Riley to contribute to the successful North Campus "'Writes' of Spring" event. Everyone agrees it turned out to be a memorable day.

Recently, for the enjoyment of all library patrons, we have added two in-library exhibits. Currently on view are the actual costumes from the PBCC production of Twelfth Night, and the on-going displays of Florida's fascinating past in the Museum of Florida History Traveling Exhibits program.

In this month's Gazette learn about some of the most recent acquisitions. Listed are several

titles from our sizeable additions to general circulation, video tapes library, and best-sellers in the FAU funded LLRC EXPRESS. Incidentally, the FAU general circulation department has recently got a boost of 219 titles.

Also, thanks to FAU funding, degree-seeking PBCC and FAU students of nursing now have access to increased reference sources. We have begun to obtain titles for the definitive Core Nursing Collection - and have added an impressive amount of nursing journals and indexes to our periodical department.

So, call by at the library and share our excitement. While you're here, meet Lisa Hogan, who recently has joined our reference department. See you soon!

*Gladys Dunkle*

## *Welcome to Lisa Hogan*

The bright, new face in the LLRC belongs to Lisa Hogan, who has joined our Reference Department recently. Her position is funded by a grant from Florida Atlantic University. Among Hogan's duties is to recommend titles for the FAU collection, and to process them once they have arrived.

Hogan, born just outside Chicago in Cicero, Illinois, is a Northwestern University graduate. She went on to Rosary College in River Forest to receive her M.A.L.S., specializing in Information Service.

After visiting relatives in Lake Worth, Hogan

liked the idea of living in Florida - away from the cold and snowy winters. An advertisement in a Library Journal - for a Reference Librarian at The Palm Beach County Library System - prompted her to relocate in this area. She applied for the job, was accepted, and worked for 1 1/2 years at the Palm Beach Gardens branch.

Hogan invites all students, faculty and staff to come in to talk with her about their reference projects. She will be pleased to acquaint everyone with our new reference equipment and materials, answer any questions and guide them to the proper resources.

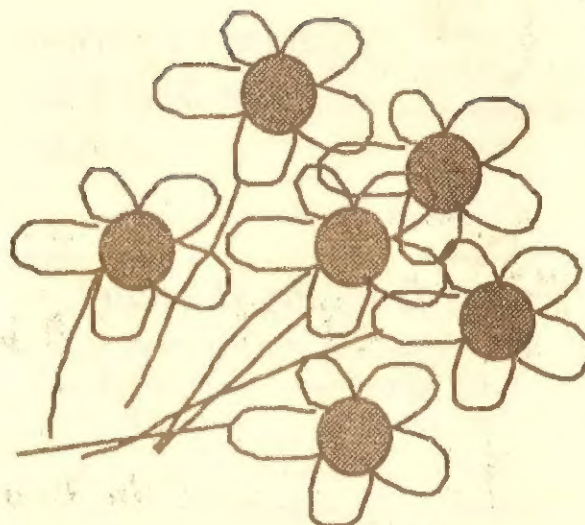


## *Ruth Dooley Retires*

After 33 years of service, Ruth Dooley, Reference Librarian of the North Campus LLRC, retired at the end of March. To honor Mrs. Dooley, a tea was given in the North Campus Library on Thursday, March 1.

Faculty and staff members attended to pay tribute to Mrs. Dooley for her long association and devotion to the college.

Although she claims to have no immediate plans, doubtless much of Ruth's retirement time will be taken up by her love for the theatre, music, and travel.



## *'Writes' of Spring : A Special Occasion*

It was a perfect, sun-splashed day. Colorful banners flapped in the brisk, March breezes. Crowds of students and visitors milled around gazing at exhibits, watching artists at work, listening to speeches, and examining the natural beauty of the North Campus. On that day, March 21st, all thoughts were directed towards protecting our habitat.

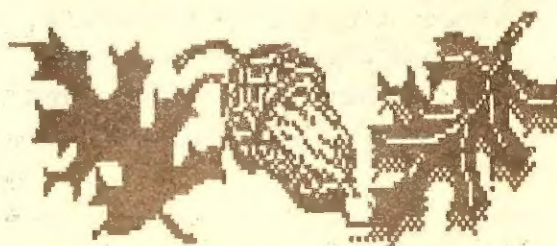
The "'Writes' of Spring: a Celebration of Ecological Consciousness at the Spring Equinox" - a cultural awareness project of PBCC, North Campus - arranged by Ed Riley, was underway.

The LLRC was pleased to contribute to this successful venture by obtaining noted conservationist/writer, Nicole Duplaix, to give the keynote address of the day. Duplaix spoke on how all of us can contribute to saving our

precious environment in our day-to-day activities.

A fashion show featuring natural fashions from Banana Republic - and narrated by Sunny Quinn and John Miles of LITE 92FM - was organized by library staff member Grace La-Grasso, and coordinated by Christine Royston of periodicals.

Copies of the "'Writes' of Spring" poster - featuring a painting by PBCC North Art Instructor Alessandra Gieffers, were sold by LLRC staff members, who also offered used books - for a donation - in the LLRC entry hall.





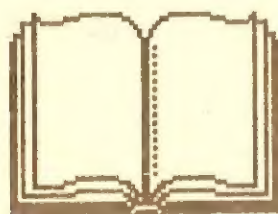
## *Twelfth Night Costumes*

Recently, a cluster of distinguished personages have gathered in front of the circulation desk on the ground floor of the library. Amongst other, they are Viola, Duke Orsini, Malvolio, and Countess Olivia - all characters from Shakespeare's *Twelfth Night*.

This elite assembly is a group of mannequins, wearing costumes designed by North Campus Communications instructor, Diana Kilpatrick for the recent production of the Bard's masterpiece given by the PBCC North Stage and Spotlight Players.

Kilpatrick's witty and elegant creations reflect her wide experience in costume design.

*Twelfth Night* was produced at the North County Community Center Theatre and directed by North Campus instructor Barry Rus-sal.



## *Florida History onView*

For most people it won't be a trip down memory lane. But viewing the picture exhibited on the ground floor rear of the LLRC - provided by the Museum of Florida History will give an idea of what pioneer days were like in Florida.

Recently, the LLRC has become a participant in the Museum of Florida Traveling Exhibits Program. The purpose of the Museum is to promote and encourage knowledge and appreciation of the State of Florida. It collects, conserves, and interprets artifactual material in four separate museum sites in Tallahassee. In addition, The Museum maintains an array of traveling exhibits throughout the state.

The first exhibit shown here was a collection of photographs by Alvan S. Harper, perhaps the first professional photographer to establish in Florida. The collection showed Floridians in the capitol city at work and at play, and are a record of Tallahassee area homes and fashions at the turn-of-the-century.

Currently on view is "The Age of Steam on Florida Water", highlighting the great steamboats that regularly sailed Florida waters. Turn-of-the-century steamboats are represented, as well as oceangoing ships, excursion launches, and small deep-sea craft.

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## *Several Recent Acquisitions*

*In each issue, the Gazette lists a selection of recent arrivals in General Circulation, LLRC EXPRESS, and audiovisual tapes. Since many titles arrive each month, this listing represents a small portion of books and tapes actually received.*

### GENERAL CIRCULATION:

**American Professor, A National Resource Imperiled**

Howard. R. Bowen and Jack H. Schuster  
(Oxford University Press)

The authors examine - in depth - salaries, working conditions, and the flow of people in and out of teaching in present-day colleges and universities. They recommend policy changes, not only in terms of the interest of the teaching profession, but also in view of public interest.

### **Animal Rights and Human Obligations**

Tom Regan and Peter Singer (Prentice Hall)

Compelling volume that provides an overview of historical and contemporary writings



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dealing with both the nature of nonhuman animals, as well as man's duties to them.

### **Crashing The Gates, The De-Wasping of America's Power Elite**

Robert C. Christopher (Simon & Schuster)

Comprehensive study of a major change in America's most important and influential institutions. By charting the progressive shift away from WASP domination - in politics, business, academia, and the media - the author gives a profile of the current American Establishment.

### **The Book of 1000 Plays**

Steve Fletcher and Norman Jopling (Facts on File)

Useful information (title - author - category - date of first performance - synopsis - dramatis personae) of the most frequently performed plays in the English language.

### **The Book of Inside Information**

Editors and experts of Bottom Line Personal (Boardroom Classics)

Compendium of useful facts on money, health, retirement, education, marriage, and a host of other topics.

### **AV DEPARTMENT:**

#### **Ethics In America**

Vital contemporary issues are discussed and weighed by Columbia University media specialist Fred Friendly and selected experts in each field. (PBS series of eleven 60-minute tapes.)

#### **Voices on the Water**

Independently filmed documentary on the International Festival of Authors - including readings, panel discussions, field excursions, and fascinating personal comments by the writ-

ers themselves. (Two tapes: 30-minutes each.)

### **How Well We Meant**

Four decades after the first atom bomb explosion, the remaining Manhattan Project pioneers gather at Los Alamos, New Mexico, to discuss the ramifications - political and moral - of this devastating 20th century weapon. (25-minute tape.)

**LLRC EXPRESS:** (Titles listed according to position on the New York Times Book Review best-seller listing, 25 March, 1990.)

#### **FICTION:**

##### **#6 Bitter Sweet, Vyrle Spence (Putnam)**

Complications arise when a widow meets her unhappily married high school sweetheart.

##### **#7 The Scions of Shannara, Terry Brooks (Del Ray/Ballantine)**

Two brothers practice forbidden magic in fantasy land.

##### **#10 Counterattack, W.E.B. Griffin (Putnam)**

The U.S. Marines in action from Pearl Harbor to Guadalcanal.

#### **NONFICTION:**

##### **#2 Barbarians at the Gate, Bryan Burrough and John Helyar (Harper & Row)**

Inside story of the RJR Nabisco battle.

##### **#4 What I Saw at the Revolution, Peggy Noonan (Random House)**

Former speechwriter for presidents Reagan and Bush tells it all.

##### **#14 The Spy Went Dancing, Aline, Countess of Romanoes (Putnam)**

Smart-set espionage during the 60s by Spanish aristocrat (and former WWII OSS operative).